



**ANEMOI** | Andrea Geyer's New School Centennial Commission  
Tuesday, November 19, 2019  
University Center, 63 5th Avenue, Faculty Lounge, 7th Floor  
5:00-7:00 PM

The Office of the Provost and The New School Art Collection Advisory Group celebrate the installation of

**ANEMOI by Andrea Geyer**

**5:15 PM** Welcome and opening remarks by  
Provost Tim Marshall and Curator Silvia Rocciolo

**5:30 PM** Remarks by Andrea Geyer, followed by a conversation with:

**Shana Agid**, Associate Professor of Art, Media, and Communication,  
Parsons School of Design

**Adriana Herrera-Perhamus**, Co-founder, Students of Color Weekly,  
Eugene Lang College of Liberal Arts, Alum 2019

**Tamara Oyola-Santiago**, Senior Educator & Mentor, Institute of  
Transformative Mentoring at The New School

**Hunter Stewart**, Co-founder, Students of Color Weekly, Eugene Lang  
College of Liberal Arts, Alum 2019

**Kay Unger**, New School Trustee, Chair of Parsons Board of Governors,  
Parsons Fashion Design, Alum 1968

**Nadia Williams**, Assistant Professor, Diversity and Inclusion, and  
Director of Parsons Scholars Program

Moderated by **Rit Premnath**

Assistant Professor, Director BFA Fine Arts, Parsons School of Design

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## **ANEMOI, 2019-2020**

*A modular system of twenty photo-based portraits installed at various campus sites; aluminum leaf, wool felt, bleached walnut frame.*

**Anemoi** is a project that looks at The New School's recent past (1990-2019) to celebrate individuals who self-identify today, or at some point in their lives identified or were identified as women or female, and who have dedicated themselves to create and maintain community at The New School. Specifically, *Anemoi* recognizes those who in one-on-one meetings, in offices, in hallways, in groups, and in classrooms have steadfastly fostered a generous environment of care and respect. It pays tribute to the ways in which their labor in uniting students, faculty, and staff has given rise to new ways of thinking and learning not yet imagined by the educational mission of the institution.

The project takes the name *Anemoi* from the wind gods of ancient Greek mythology. A steady, untamable force, wind brings air and life with it. Coming from and leading to all cardinal directions, *Anemoi* points to the vast expansiveness of The New School's community and materializes the potent connections and histories these individuals promote—connections that can be fleeting in the fast pace of the university's academic cycles yet are at the core of the institution at large.

*Anemoi* consists of hexagonal-shaped portraits that can be linked to one another in a modular hivelike arrangement and reconfigured in varied constellations. In addition, single portraits from the work will be available for installation in the university's less public spaces throughout the university. This flexibility invites viewers to imagine the works' infinite growth throughout the space of the institution. Accordingly, *Anemoi* reaches into The New School's pasts as well as its possible futures, honoring those creating the winds that insist on community in perpetuity.

An accompanying website, **[anemoinewschool.wordpress.com](https://anemoinewschool.wordpress.com)**, functions as an integral part of the work, enabling viewers to learn about the individuals pictured and others who were identified in a community survey used as source material. The survey will remain active until February 2020 so that students, faculty, and staff can continue to recommend individuals for inclusion on the website or as potential future portraits.

## University Center

63 5th Avenue, 4th Floor



Portraits from left to right: Carin Kuoni, Brittany Meché, Kay Unger, Shana Agid, Adriana Herrera-Perhamus & Hunter Stewart, Nadia Williams and Naim Rasul.

## Biographies

**Carin Kuoni** is a curator, writer, and arts administrator whose work examines how contemporary artistic practices reflect and inform social, political, and cultural conditions. She is director and chief curator of the Vera List Center for Art and Politics at The New School where she also teaches. Before joining the university, she was director of exhibitions at Independent Curators International and director of The Swiss Institute. Kuoni has curated and co-curated numerous transdisciplinary exhibitions presented at institutions in the U.S. and abroad. A founding member of the artist collective REPOhistory, she is the editor and co-editor of several anthologies, among them *Energy Plan for the Western Man: Joseph Beuys in America*; *Words of Wisdom: A Curator's Vademecum*; *Considering Forgiveness*; *Entry Points: The Vera List Center Field Guide to Art and Social Justice*; and *Assuming Boycott: Resistance, Agency, and Cultural Production*. She is currently working on *Freedom of Speech: A Curriculum for Studies Into Darkness*.



**Brittany Meché** is a doctoral candidate in Geography at the University of California, Berkeley. She currently serves as the Gaius Bolin Fellow in Environmental Studies at Williams College and as the McMillian-Stewart Fellow at the Hutchins Center for African and African American Studies at Harvard University. Trained as an interdisciplinary scholar, Brittany received her B.A. from New York University, and she holds an M.A. in International Affairs from The New School. Brittany's research specialties include: French and US empire, postcolonial West Africa, networks of expert knowledge, political ecology, environmental history, and narratives of disaster/catastrophe. She has taught courses related to critical development studies, postcolonial geography, African studies, and the politics of climate change.

**Kay Unger** is a fashion designer, entrepreneur, and philanthropist, currently serving as Trustee of The New School and Chairman of the Board of Governors at Parsons School of Design. Ms. Unger graduated from Parsons in 1968, and entered the fashion world as a design assistant to Geoffrey Beene. She founded her own dress firm, Kay Unger, the first of several successful global fashion concerns she both founded and managed, including The Gillian Group, A. J. Bari, Kay Unger New York, Kay J's Pajamas, and Phoebe Couture. In 2012, she formed Kay Unger Design. Ms. Unger continues to consult for both design related companies and nonprofit organizations. Ms. Unger's commitment to philanthropy began at an early age with her involvement in the Epstein Fine Arts Fund, formed in honor of her brother, Stephen Julius, who passed away in early childhood. In 2010, Ms. Unger founded her own foundation, The Kay Unger Family Foundation, where she now serves as chief executive officer. With its mission of "venture philanthropy," The Kay Unger Family Foundation continues her family's legacy of supporting underserved youth talented in the arts, as well as supporting existing foundations in promoting cancer care and research.

**Shana Agid** is an artist/designer, teacher, and activist whose work focuses on relationships of power and difference in visual, social, and political cultures. She is an Associate Professor of Arts, Media, and Communication at Parsons School of Design and a co-developer of Working with People ([working-with-people.org](http://working-with-people.org)), a keyword-based curriculum and website for developing critical pedagogical frameworks for collaborative practices. Shana's collaborative design practice focuses on exploring possibilities for self-determined services and campaigns through teaching and design research. She is also a book artist and letterpress printer, whose work explores landscapes of power, desire, and the narratives made through them.

**Adriana Hererra-Perhamus** is an arts administrator and community organizer based in New York. She works with students, educators, and artists to build learning communities that sustain our collective growth towards more equitable and joyful worlds. Borne from her work with SOC (Students of Color) Weekly, she believes deeply in the transformative power of spaces by and for people of color, and her work is centered around finding and creating these spaces in all she does.

**Hunter Stewart** is a youth worker based in Brooklyn who graduated with a BA in Global Studies and Ethnicity and Race Studies. She specifically works with and for people of color to create and strengthen community, which she believes starts with friendship and empowerment. Hunter has worked with Sadie Nash Leadership Project for the last year, channeling what she learned through SOC (Students of Color) Weekly and Claiming Our Space into empowering and collaborating with Black and brown youth to make change in their own communities.

**Nadia Williams** is Director of the Parsons Scholars Program, where she has cultivated a space where youth from NYC public schools explore art and design career paths in a curriculum that centers people of color. An alumna of the CCCADI (Caribbean Cultural Center African Diaspora Institute) Innovative Cultural Advocacy Fellowship and co-founder of the Radical Mama Educator inquiry-to-action group through NYCoRE (NY Collective of Radical Educators), Nadia is an organizational member of Race Forward's Racial Equity Art Innovation Lab, and sits on the National Advisory Council of NCORE (National Conference of Race and Ethnicity in Higher Education). As Parsons faculty, Nadia has collaborated on a range of university-wide access, equity and justice related initiatives. Her 14+ years of teaching undergraduate design courses at Parsons and in numerous K-12 public schools have been an active source of her joy and hope for the future. Nadia holds a BFA from Parsons in Fashion Design.

**Naim Rasul** is the Director of Student Support and Crisis Management at The New School and has worked with Safe Zone and Anti-Oppression work groups on campus, as well as a facilitator providing anti-oppression training to The New School community.

# Eugene Lang College of Liberal Arts

65 West 11th Street, 4th Floor



*Portraits from left to right: Tracy Robin, Katayoun Chamany, Thelma Armstrong, Racquel Samuel, Ann Snitow and Tamara Oyola-Santiago.*

## Biographies

**Tracy Robin** is the assistant vice president for Student Health and Support Services at The New School. She co-founded the Safe Zone Program at The New School, a voluntary network of faculty, staff, and student advocates for lesbian, gay, bisexual, trans, queer, intersex, asexual, and gender nonconforming (LGBTQIAGNC) community, creating a safe and supportive campus environment. Through the dedication of Tracy and her team, the program educates and empowers students, staff, and faculty members and raises awareness in the university community of its collective responsibility to work against bias, prejudice, and bullying.

**Katayoun Chamany** is the Mohn Family Professor and Chair of the Department of Natural Sciences and Mathematics at Eugene Lang College for Liberal Arts, and University Science Labs Director at The New School. She is the founder of the Interdisciplinary Science Program, an undergraduate program that empowers students with the knowledge, values, and methods of science to address pressing planetary health challenges. She has developed and implemented an interdisciplinary science course focused on infectious disease for graduate students studying International Affairs, a week-long intensive lab course for Design and Technology students competing in the national Biodesign Challenge, and a summer bridge course, Biology, Art and Social Justice,

for incoming freshman participating in the Higher Education Opportunity Program. As a Leadership Fellow for Science for New Civic Engagements and Social Responsibilities (SENCER), Katayoun has designed the open access Stem Cells Across the Curriculum, which employs STREAMD (STEM + Arts, Design and Responsibility) perspectives. She is the recipient of The New School Distinguished University Teaching Award and the Award for Outstanding Achievements in Social Justice Teaching, The Eugene Lang College Award for Excellence in Faculty Advising, The John A. Moore Award for Science as a Way of Knowing by the Society of Integrative and Comparative Biology, and The William E. Bennett Award from SENCER for Extraordinary Achievements in Citizen Science.

**Thelma Armstrong** is an alumna of MA Historical Studies and BA Liberal Arts programs at The New School, where she was an administrative staff member for more than three decades. Before her recent retirement, she served as executive assistant to the dean of the Schools of Public Engagement, and has worked with seven consecutive college deans, as well as assistant to the Secretary of the Corporation within the university president's office. Throughout her time at The New School, Armstrong was a lecturer and researcher as well as a mentor to numerous support staff and students. For this work, Armstrong was awarded the 2015 Will Gary Award for Staff Service Excellence.

**Racquel Samuel** is a Eugene Lang College alum as well as an alum of the Higher Education Opportunity Program (HEOP) in which she now serves. Graduating in 2014, she is currently a Student Success Advisor, and leader of New School Firsts, an initiative at The New School dedicated to creating space for first generation college students. She has collaborated with NYU's own first generation group, organized financial literacy workshops, created the inaugural first-generation graduation ceremony, and continues to advocate for inclusive policies that positively affect first generation students' experiences at The New School.

**Ann Barr Snitow** was a celebrated and influential feminist intellectual and activist. A native New Yorker with an undergraduate degree in literature from Cornell University, Ann cut short her doctoral studies in London to return to New York in 1968, responding to the call of the nascent women's liberation movement. Ann helped found New York Radical Feminists in 1969, and consequently launched the beginning of what would become a lifetime of feminist organizing and mobilizing. From New York Radical Feminists (1969) to The Committee for Abortion Rights and Against Sterilization Abuse (1977) to No More Nice Girls (pro-abortion group, 1979) to the Feminist

Anti-Censorship Taskforce (1984) to Take Back the Future (anti-war group, 2002), Ann brought her skills and generosity to feminist activism. Ann joined the young Gender Studies program at Rutgers University in 1972, but was fired in 1982 when Rutgers merged its liberal arts programs, later winning a gender discrimination suit. Ann was hired in 1986 to organize the undergraduate Lang College at The New School, ultimately serving as an Associate Professor of Literature and Gender Studies until 2019. Among her many publications, Ann co-edited *Powers of Desire: The Politics of Sexuality* (1983) and *The Feminist Memoir Project: Voices from Women's Liberation* (1998), and *The Feminism of Uncertainty: A Gender Diary* (2015). In recent years, Snitow focused on the changing situation of women in Eastern Europe. She continued to stay engaged with feminist debates until her final illness in 2019. Throughout her life, Ann's boundless energy, wide-ranging intelligence, unconquerable optimism, passion for teaching, and, above all, her gift for collegiality inspired a generation of students and activists.

**Tamara Oyola-Santiago** is Senior Director & Mentor at the Institute for Transformative Mentoring (ITM). She is a public health educator and activist who specializes in harm reduction. After earning graduate degrees in Public Health and Latin American Studies at the University of California, Los Angeles (UCLA), Tamara joined the National Institutes of Health (NIH) as a Presidential Management Fellow. Since 2009, she has been at The New School, working with students to mobilize for social justice, equity and liberatory practices of education. Areas of life work include harm reduction services grounded in social justice in Puerto Rico and New York City, HIV/AIDS de-criminalization, self-determination and anti-colonial practices, Queer liberation and LGBTQIAGNC health. She is co-founder of Bronx Móvil, a fully bilingual (Spanish-English) mobile harm reduction and syringe services program that strives for drug user health and mobilization. Tamara is also part of the What Would an HIV Doula Do collective, a community of people joined in response to the ongoing AIDS Crisis.



**Andrea Geyer** is Associate Professor of New Genres in the Parsons Fine Arts Program, The New School. Geyer's work ranges across media, incorporating text, photography, painting, sculpture, video and performance. It explores the complex politics of time, in the context of specific social and political situations, cultural institutions and historical events. From her early investigations into urban environments, cultural landscapes and notions of citizenship to more recent research into women's central role in modernism, Geyer's work continuously seeks to question the ways in which certain events, individuals and groups continuously get erased in the collective imagination of the past.

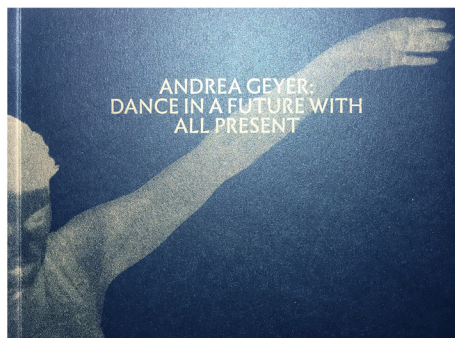
Geyer's work has been exhibited widely at institutions including San Francisco Museum of Modern Art in California; The Museum of Modern Art, the Whitney Museum of American Art, Artists Space and White Columns, in New York City; Contemporary Art Museum Houston, Houston, Texas; A Space Gallery, Toronto, Canada; KINDL – Centre for Contemporary Art, Berlin, Germany, the Stedelijk Museum, Amsterdam; Red Cat and LACE, in Los Angeles; Tate Modern and Serpentine Gallery, London; Kunstmuseum St.Gallen, Switzerland; Göteborgs Konsthall, Gothenburg, Sweden; Generali Foundation and Secession, Vienna; Museum der Moderne, Salzburg; Govett-Brewster Art Gallery, New Zealand; the Turin Biennale; the São Paulo Biennial; and dOCUMENTA (12), Kassel, Germany. International public collections with Geyer's work include the Museum of Modern Art, NY, USA; the Whitney Museum of American Art, NY, USA; San Francisco Museum of Modern Art, CA, USA; La Colección Jumex, Mexico City, Mexico; Neue Galerie, MHK, Kassel; the Museum der Moderne, Salzburg, Austria; and the Federal Collection of Germany.

For a more extensive biography, please see [www.andreageyer.info](http://www.andreageyer.info)

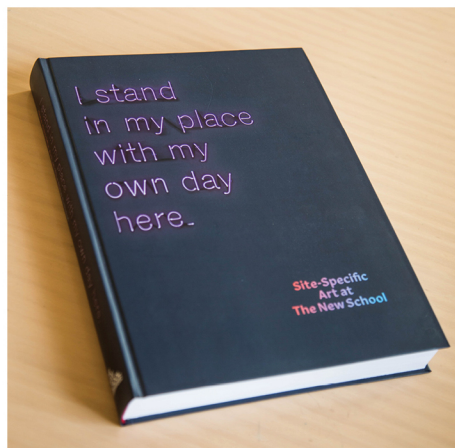
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**Rit Premnath** is the founder and co-editor of *Shifter* and has had solo exhibitions at KANSAS, New York; Gallery SKE, Bangalore; The Contemporary Art Museum St. Louis; Tony Wight Gallery, Chicago; Galerie Nordenhake, Berlin; Wave Hill, New York; Art Statements, Art Basel; as well as numerous group exhibitions at venues including Queens Museum, New York; YBCA, San Francisco; Galerie Balice Hertling, Paris; 1A Space, Hong Kong and Thomas Erben Gallery, New York. He completed his BFA at The Cleveland Institute of Art, his MFA at Bard College, and has attended the Whitney Independent Study Program, Skowhegan and Smack Mellon. He has received grants from Art Matters and the Civitella Ranieri Foundation, and was awarded the Arthur Levitt Fellowship from Williams College. Based in Brooklyn, Premnath is Assistant Professor and Director of the BFA Fine Arts program at Parsons School of Design, New York.

## Recent Publications



**Andrea Geyer: *Dance in a Future with All Present*** is edited by Alhena Katsof, Karen Kelly, and Barbara Schroeder, and published by Dancing Foxes Press and Portland Institute of Contemporary Art. With contributions by Matthew Jeffrey Abrams, Andrianna Campbell, Juli Carson, Barbara Clausen, Lynne Cooke, Dean Daderko, Saisha Grayson, Sharon Hayes, Megan Heuer, Danielle A. Jackson, Alhena Katsof, Kristan Kennedy, Thomas J. Lax, Ralph Lemon, André Lepecki, Renate Lorenz, Josiah McElheny, Fred Moten, Kristin Poor, Yvonne Rainer, Gabriela Rangel, Jeannine Tang, and Soyoung Yoon.



***I Stand in My Place with My Own Day Here: Site-Specific Art at The New School*** features essays by more than 50 internationally renowned writers, considering thirteen monumental works of art commissioned by The New School between 1930 and the present. The nucleus of The New School's Art Collection, these works—ranking among the finest site-specific pieces in New York City—range from 1930s murals by José Clemente Orozco to recent installations by Agnes Denes, Kara Walker, Alfredo Jaar, Glenn Ligon, Sol LeWitt, and Martin Puryear + Michael Van Valkenburgh.

Distributed by Duke University Press.

**[thenewschoolartcollection.org](http://thenewschoolartcollection.org)**

# THE NEW SCHOOL ART COLLECTION

## Mission

The mission of The New School Art Collection, in recognition of its historic commitment to art as a vehicle for sociopolitical change, is to advance the importance of art as an agent for personal and collective transformation. As a curricular resource for all areas of study, the collection conserves, interprets, and presents works of art to the students, faculty, and greater community. New acquisitions support the vision of the university as an environment for innovative thinking and artistic experimentation.

## History

The New School Art Collection was established in 1960 with a grant from the Albert A. List Foundation. Albert List and his wife Vera, a life trustee, were dedicated patrons of the arts and of The New School. In addition to their generous donation of art, the Lists endowed the university with a commitment to art, both as a means of intellectual and aesthetic experimentation and as an agent in addressing the salient social and political issues of our time.

The collection, now grown to approximately 2,500 postwar and contemporary works of art, includes examples in almost all media by some of the most innovative and creative artists of our time. Installed throughout the university campus, the collection transforms public spaces into lively forums for examining contemporary art, offering students and faculty a rare opportunity to engage with art on a daily basis, making it a distinctive component of their educational experience.

**[www.newschool.edu/artcollection](http://www.newschool.edu/artcollection)**  
**[www.thenewschoolartcollection.org](http://www.thenewschoolartcollection.org)**

Installation images of Andrea Geyer, *Anemoi*, aluminum leaf, wool felt, 2019. Photographs by Nicholas Calcott.

THE  
NEW  
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ART COLLECTION