

NEW SCHOOL KEEPS RED MURAL HIDDEN

Curtain to Stay Over 'Soviet'
Part of Work by Orozco
Despite Student Protest

The New School for Social Research will keep indefinitely a yellow cotton curtain over the "Revolutionary Violence" section of a mural in the school's cafeteria by the late Mexican artist José Clemente Orozco, because the painting "does not express the philosophy of the faculty," Dr. Hans Simons, president of the school, declared yesterday.

Dr. Simons said the offending section of the mural, painted by Orozco in 1930 for the school at 66 West Twelfth Street in "appreciation of its educational pioneering," would remain hidden despite a petition by a student committee describing the action as "curtain hysteria."

On the authorization of the school's board of trustees, Dr. Simons ordered last March the concealment of part of the four-part study of "Mankind's Struggle" because "heavy protests" poured in against the display of what was seen as the glorification of Lenin and Stalin and the Red Army.

Protest by Student Group

The politics versus art controversy apparently began when The National Guardian, a Leftist magazine, denounced the banning of the mural. Two weeks ago a nine-member student committee circulated a petition protesting what it termed sarcastically "protection of the interests of the 'captive audience' eating in the lunch room."

The committee, describing itself as "independent," asked the students: "Do you feel more of a captive when you have the freedom of choice either to look or not at the murals at your own discretion or when someone decides for you that the mural is not to be viewed?"

But Dr. Simons said yesterday that all the organized units of the school—alumni societies, as well as the Graduate Faculty—agreed to have the mural covered as a "temporary solution for a disturbing internal problem."

Dr. Simons said the mural dispute was a "problem of the school" and did not concern "the outside."

A spokesman for the school said later that Dr. Simons had received "a mass" of protests against the display of the mural in the cafeteria—still called the "Orozco Room"—including some demands that the panel be destroyed or

About New York

Empire Theatre Is Besieged for Souvenirs—
Two Little Girls Clean Up at Art Show

By MEYER BERGER

MARY PORTER, who runs the Empire Theatre, has been bedeviled for months now by nostalgic players and sentimental customers eager to own some part of the theatre when it goes dark at ultimate curtain fall a week from tomorrow night.

Some of the more importunate didn't want to wait for this Sunday night's ANTA benefit show or for the close of "The Time of the Cuckoo"; they had to have their souvenirs right off. A Miss Ethel Shayne, for example, came as proxy for a former actress who would like the stage door for her summer place.

Miss Porter has filed about twenty letters from old patrons anxious for one or two orchestra chairs, but she's not sure she can deliver. The Empire's seats run in strips of five and six, and the wreckers won't bother to separate them.

A garment center man who used to sell newspapers to John Drew in the Empire lobby has put in a bid for the marble square he stood on fifty years ago, but Miss Porter is almost afraid to ask the wreckers if they could chisel it out for him.

Portraits of great stars who once played the Empire—Ethel Barrymore, Maude Adams, Ina Claire, Gertrude Lawrence and Billie Burke, among others—may go on loan to the Forty-eighth Street Theatre to be labeled "Empire Gallery," but Miss Porter is afraid litigation may hold things up.

Dorothy Stickney wants the dressing table she used at the Empire, and there have been anonymous bids—pleas, really—for the deeply worn steps at stage left, down which players ran for behind-curtain cross-over. Several dowagers have put in for the photographs of actors that still hang on the staircase leading to the second balcony.

Lee Arnold, who has worked at the ticket window for the last thirty-four years, is fairly certain he can get the box-office grille and work it into the den decoration scheme in a farmhouse up in Connecticut. He thinks he may never get back to Broadway again, once the Empire closes; he never wandered much above Thirty-ninth Street anyway. "Hate white lights," he confided.

The ANTA committee worked its heart out in an attempt to

Adams will haunt almost every corner of the old Empire. Her picture as a bright-eyed girl hangs on several walls; still stares in lovely innocence from a dark panel in the gloomy chamber Charles Frohman used before death reached for him on the S. S. Lusitania in 1915.

Miss Porter said: "Maude Adams decorated that room for C. F.; her handiwork's all over it."

The other day, before Wednesday matinee, Anne Morris sat in the darkened theatre, back of the orchestra seats, when just pilot lights were on, accenting the gloom. She talked of her thirty-two years of ushering there. She was a bright-faced kid from West Forty-seventh Street when she started.

Miss Morris remembered Ruth Chatterton in "Mary Rose"; that was her first night of ushering. She spoke in a throaty whisper of John and Ethel Barrymore in "Clair de Lune," of how male customers passed out when Otis Skinner did the macabre scene in "Blood and Sand" and how she got them out to the lobby and revived them.

Miss Morris said: "There came a night when I led an old man down to his orchestra seat, and he clawed my arm when I started away, and he said, 'You don't remember me, do you?' with his voice all shaky, and I said, 'Oh, I do,' but really I didn't. It was Mr. Skinner. He died right after that."

MARGINALIA: Probably the two most successful artists at the current Greenwich Village Art Show in Thompson Street are two little neighborhood girls, neither over 8 years old. They turn out fast primitives with crayon and with any paper at hand, tack them on any open exhibit space, take whatever customers offer. . . . Brooklyn Bridge, seventy years old next Sunday, was East River Bridge and the New York and Brooklyn Bridge until the Board of Aldermen on March 12, 1902, officially named it Brooklyn Bridge. To veterans who have worked on the span in the last thirty to forty years it is Old Girl. . . . The Right Hon. R. G. Menzies, Australia's Prime Minister, left for London last night with a Pierre Hotel dinner menu in which he is listed as "The Rt. Hon. R. G. Menzies, O. M. [Order of Merit] and P. C. [Privy

PARKING RULE HITS NEW AREA MONDAY

Alternate-Side Plan to Extend
to 66 Central Harlem Blocks
—277 Now Are Covered

MORE EXPANSION BY OCT. 1

Section From 86th to 155th
St. Is the Goal—Washington
Market Truck Curb Upheld

The alternate-side parking system to permit more efficient street cleaning will go into effect on Monday in the section of central Harlem between Fifth and Eighth Avenues and 110th and 129th Streets.

This was announced yesterday by Sanitation Commissioner Andrew W. Mulrain and Traffic Commissioner T. T. Wiley. The plan, which leaves one side of the street clear each weekday for the mechanical brooms to do a swift and thorough job, is already in effect in 277 blocks in Manhattan. Sixty-six blocks will be added to this total by the installation of more than 1,000 warning signs in the new section.

As more materials become available, Commissioner Mulrain hopes to have alternate-side parking in effect by Oct. 1 in the entire uptown section from Eighty-sixth to 155th Street from the Hudson to the Harlem River.

Exception is made for streets where the Traffic Department has installed parking meters, since this system also leaves the curb free long enough for the mechanical brooms to do their work.

Starting Monday, all-day parking will be permitted in the newly affected section only on the south side of streets and the east side of avenues on Mondays, Wednesdays and Fridays. On Tuesdays, Thursdays and Saturdays it will be permitted only on the north and west sides.

8 A. M. to 2 P. M. Schedule

The ban on the other side on these days will be effective from 8 to 11 A. M. for the section between 121st and 129th Streets, and from 11 A. M. to 2 P. M. between 110th and 120th Streets.

The Sanitation Department's mechanized column assigned to this area will include three tank-like mechanical brooms, two flushing trucks, and two ten-ton wreckers to tow away illegally parked cars and give the brooms a chance to make a clean sweep. Can you

reening of persons who argued that the mural was offensive and propagandistic instead of regarding it as an interpretation of history. Some members of the faculty privately shared this view.

The Controversial Panel

The "Soviet" panel is composed of a large, realistic portrait of Lenin over a row of thirteen helmeted heads of soldiers marked with red stars and surmounted by bayonets. To the right, Orozco painted a life-size Stalin in a Red Army uniform in a row with five Soviet soldiers of various races carrying hammers.

What Orozco, who died in 1949, had in mind politically when he did the murals—they were appraised at \$70,000 in 1946—is not known. In his autobiography, published in Mexico City in 1945, he limited himself to a technical discussion of his work.

Whether or not Orozco wanted to eulogize the Soviet Union, his autobiography shows that he disliked the Moscow conception of "proletarian art."

He did remark that the New School painting of Lenin and that of a Negro presiding over a "Table of Brotherhood" in another panel, "were cause of the New School losing the contributions of its richest sponsors." A spokesman for the school denied yesterday that this was so.

The "Soviet" panel connects with a Mexican section of the mural depicting the revolutionary leader, Carrillo Puerto.

In a way, though, Maude Australian Association.

15 GET \$1,000 AWARDS IN ARTS AND LETTERS

Awards to fifteen artists, authors and composers were announced yesterday by the National Institute of Arts and Letters. Each receives \$1,000 in recognition of past work or as encouragement for ability shown. Awards in each class follow:

Art

Hyman Bloom, 39 years old, painter, Boston.
Albino Cavallito, 48, sculptor, New York.
Jacob Lawrence, 36, painter, New York.
William Palmer, 47, painter, Clinton, N. Y.
Carl Schultheiss, 69, etcher and engraver, Kew Gardens, Queens.
Francis Speight, 56, painter, Doylestown, Pa.

Literature

Eric Bentley, 37, critic, New York.
Isabel Bolton, 69, novelist and poet, New York.
Richard Chase, 39, writer, Tenafly, N. J.
Francis Fergusson, 49, critic, Bloomington, Ind.
Paul Goodman, 42, writer, New York.
Delmore Schwartz, 40, poet and novelist, Pittstown, N. J.

Music

Peggy Glanville-Hicks, 41, Australian-born composer, New York.
Roger Goeb, 39, composer, New Rochelle, N. Y.
Nikolai Lopatnikoff, 50, composer, Pittsburgh.

NEW WELFARE BOARD MEETS TO ORGANIZE

Members of the new board of directors of the Welfare and Health Council of New York City held their first meeting yesterday at the council offices, 44 East Twenty-third Street.

The new board of twenty-one members includes a majority pledged to admit the Planned Parenthood Committee of Mothers Health Centers into the council. This majority of twelve new members and two re-elected from the former board was won by a vote of 317 to 259 at a meeting of the council's delegate body on May 7. After Roman Catholic representatives on the board announced last December that they would withdraw their agencies from the council if any group advocating birth control were admitted, a campaign was begun by opponents of this stand to gain admission for the planned parenthood committee. When the old board refused to reverse its stand, its critics composed the slate that was elected.

The meeting yesterday was closed. Carl M. Loeb Jr., who presided, reported later that the only action taken was the appointment of committees. The real work of the new board will be taken up at a meeting next Thursday, he said.

In a Court Justice Joseph A. Gavagan.

The plaintiffs in the action were Zenith-Godley Co., Inc., butter and egg dealers, 176 Duane Street, and others engaged in the buying, selling and transportation of butter and eggs, who alleged that the regulation was "arbitrary, discriminatory, oppressive and unlawful."

The district affected by the decision takes in an area of thirty-four blocks bounded on the north by Hubert and North Moore Streets, on the south by Barclay Street, on the west by West Street, and on the east by Hudson Street and West Broadway.

In his decision Justice Gavagan said that on the basis of evidence submitted, the regulation was not unreasonable or arbitrary, and that it succeeded in regulating traffic in the congested district as it was intended to do.

CITY BEACHES TO OPEN

Season Begins Tomorrow, but Pools Await Another Week

The bathing and swimming season on the sixteen miles of municipally operated beaches will open tomorrow, the Parks Department announced yesterday. Seventeen outdoor swimming pools will open Memorial Day for week-end operation until June 20, when they will be opened daily.

Orchard Beach, in Pelham Bay Park, the Bronx; Jacob Riis Park Beach and Rockaway Beach, both on the Rockaway Peninsula, Queens; Coney Island Beach, Brooklyn; and South Beach, Great Kills Park and Wolfe's Pond Park, Staten Island, will open for bathers tomorrow. Bathhouse accommodations at Jacob Riis Park, Great Kills and Orchard Beach will be open daily from 8 A. M. to 6:30 P. M. until the end of the season.

3 WIN TRAVEL GRANTS

Fellowships for Study Abroad Granted at Columbia

Three graduate students at Columbia University have won William Bayard Cutting Traveling Fellowships for study abroad in the 1953-54 academic year, it was announced yesterday by Dr. John A. Krout, vice president and provost.

The winners, who will receive grants ranging from \$2,500 to \$3,000, are: Julian H. Franklin of 103-28 Sixty-fifth Avenue, Forest Hills, Queens; Paul R. Ducey of Dumont, N. J., and Charles H. Kahn of Tulsa, Okla.

The fellowships were established in 1913 by the late Mrs. Olivia Murray Cutting in memory of her husband, a Columbia trustee and financier. They are given annually to graduate students "who have given evidence of ability to make contributions of value to letters, science, law, medicine or fine arts."

Rye Playland Opens Tomorrow

Special to THE NEW YORK TIMES.

RYE, N. Y., May 21—Playland, Westchester County's amusement park on the shore of Long Island Sound, will open Saturday for daily operation, the management said today. The season will be the twenty-sixth for the \$12,000,000 park. The Playland beach and pool will open May 30.

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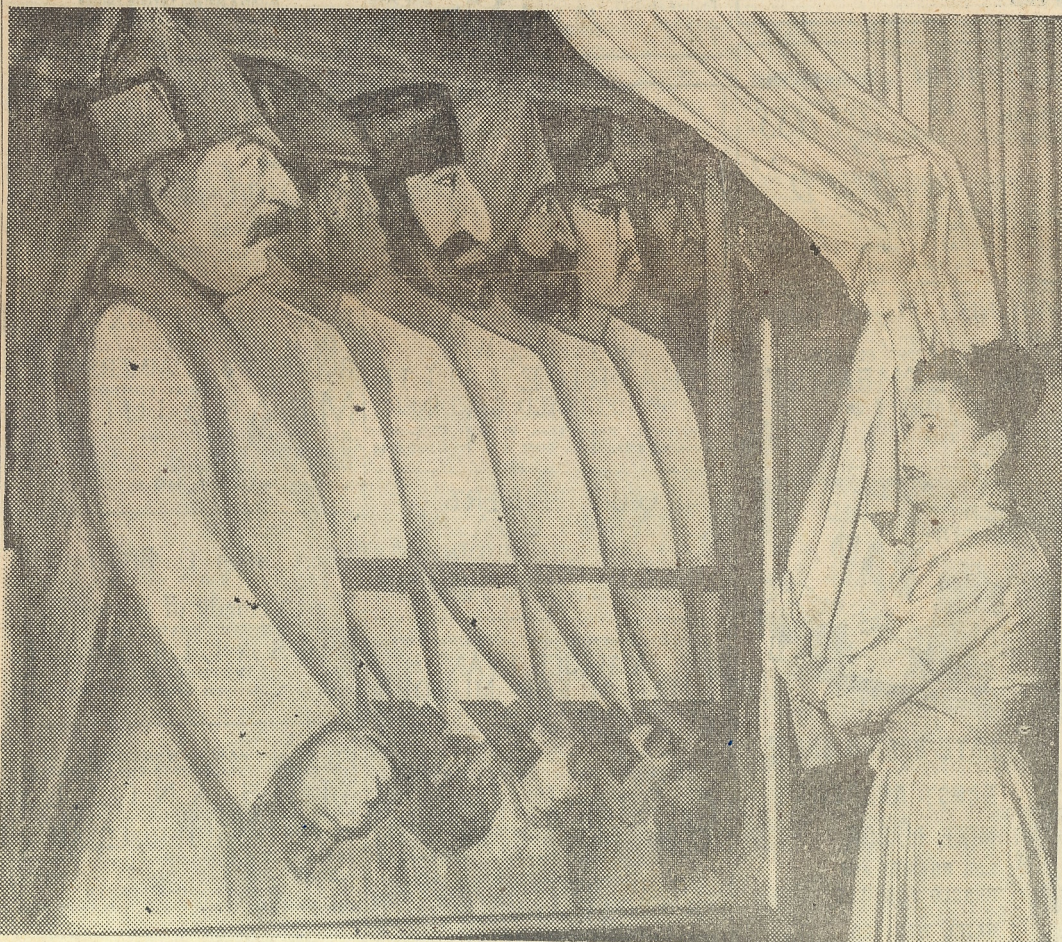
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BEHIND THE COTTON CURTAIN: A member of the staff of the New School for Social Research bares a section of the Orozco mural that has evoked something of a stir at the institution. This panel of the artist's "Mankind's Struggle" has been concealed because, as Dr. Hans Simons, president of the school, explains, "it does not express the philosophy of the faculty."

The New York Times