

FROM: THE NEW SCHOOL
66 West 12th St.
New York 11, N.Y.

FOR FURTHER INFORMATION:
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The first exhibit in this country of paintings and sculpture by 22 artists from Uruguay (Atelier Torres - Garcia) will take place at the New School for Social Research, 66 West 12th Street, from Monday, December 12 through Monday, January 9. The gallery, located on the fifth floor of the List Building, will be open during this four week period from 9 AM to 10 PM daily except Sundays and December 26 and January 2.

The Atelier Torres-Garcia was started in 1943. Its members remained together as a group after the death of their teacher, Uruguayan artist Torres-Garcia, in 1949. In the group are artists from Uruguay, Argentinian, Brazil, Peru, Columbia, Italy and Spain.

Though Torres-Garcia's reputation has grown steadily since he first exhibited in New York City in the '20's, America is less familiar with the work of his followers. As individuals they have been shown in France, Italy and throughout ^{Latin} South America.

Organizer of the exhibit, Gonzalo Fonseca, is a founder and leading member of the atelier. Now a resident of New York City, he recently executed a mural for the Queens Medical Center. He is presently at work on a mural for the Lobby of the Kaplan Building:

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Other artists whose work will be shown are: Archibaldo Almada, Julio Alpuy, Elsa Andrada, Jose Collet, Walter Delliotti, Guillermo Fernandez, Christy Gava, Hugo Giovanetti, Jose Gurvich, Carlos Llanos, Mario Lorieto, Bert Luisi, Julio Mancebo, Francisco Matto, Esther Mendy, Uruguay Narez, Dumas Orono, Manuel Otero, Manuel Pailos, Augusto Torres and Horacio Torres..

The exhibit will contain not only paintings but mosaics and some wood and stone structures.