

# LOST and FOUND

Rates 75 cents an agate line daily;  
80 cents Sunday.

Advertisements received until midnight. Telephone LACKAWANNA 4-1000. Daily New Jersey, MULBERRY 4-3900 (Newark), 9 A. M. to 5:30 P. M.; Westchester, White Plains 6300, 9 A. M. to 5:30 P. M.; Long Island, Garden City 8900 (Mineola), 9 A. M. to 5:30 P. M.; Brooklyn, CUMBERLAND 6-4900.

The phrase "No questions asked" or its equivalent is not acceptable in advertisements.

Found articles of no apparent intrinsic worth but of sentimental value advertised free.

Key tags issued on application with registered index numbers and tags to attach to collars of dogs and cats—15 cents each.

## LOST.

BAG, tan cowhide, lost near 43rd and Broadway, containing medical diploma and license belonging to Dr. Malcolm D. Kemp; finder please mail license and diploma to Hotel President; reward.

BAG, beaded, egg shell dipper, containing green cloisonne compact, taxi, New York-Brooklyn, New Year's; reward. Windsor 6-5034.

BAG, evening peltopoint with metal frame, in taxi New Year's Eve; reward. Phone VANDERBILT 3-0384 between 10 A. M. and 5 P. M.

BAG, tapestry, H. M. T. (Kings Highway), bank book, wrist watch, cash; liberal reward. 1,773 East 33d. Esplanade 5-7773.

CERTIFICATE lost, certificate No. 10192 for 25 shares of Maxwell Motor Corp., Class "B" stock, in the name of Ouida B. Grant. Please communicate with Chemical Bank and Trust Co., Madison Ave. and 74th St.

DRESS (black), on Tuesday, Acitly Broadway-1034 St.; reward. ACacemy 2-4835.

JORGNETTE, silver, Belmont Theatre, Tuesday night, sentimental value; \$10 reward. Schuyler 4-4651.

OVERCOATS or hats (gentlemen's), taken by mistake from New Year's party, please communicate with Kahn, 161 West 86th St. Schuyler 4-5782.

PURSE, New Year's eve, between 92d St. West, Columbus Ave. and 47th St., Broadway, contained large bills and change, entire savings; reward. Riverside 9-5609.

WALLET, black leather, containing money, matriculation card of University of Pennsylvania; reward. Return 315 West 99th St., New York City, Apt. 82. Riverside 9-2876.

## Jewelry.

BAR PIN, diamond, at City Island Yacht Club New Year's Eve dance; reward. Marston, 4,279 Oneida Ave., Woodlawn, New York City. Phone FAIRbanks 4-0350.

BRACELET, antique, keepsake, lost Dec. 27, between 5th and 6th Aves. on 60th St.; reward. Cashier, Montclair Hotel, 49th and Lexington.

BRACELET, diamonds, platinum, at Friars Club or between there and Childs Restaurant, Broadway and 46th St.; reward. Columbus 5-6246.

BRACELET, topaz, large stone, antique, New Year's eve; reward. LI 492 Times.

CIGARETTE CASE, silk, gold initials A. B. H., lost in taxi between 38 East 85th St. and Hotel Elisee, 60 East 54th St.; reward.

EARRING, imitation diamond, three inches long; \$5 reward. Chard, 815 Park Av.

PIN, Carnelian and marcasite, monogrammed E. H. E. Return Doctors' Hospital, 170 East End Av., desk.

PIN, one inch and half square, row of diamonds, row of emeralds, a bow knot in corner; reward. TRafalgar 7-1496.

RING, lost on Dec. 25, on West 86th St., or 95th St., West End Av. or Broadway, between these streets, a diamond ring; large reward; valuable to owner for sentiment. 310 West 86th St., Apt. 6B or phone TRafalgar 7-4689.

RING, single ruby, surrounded by twelve small diamonds, in or near Sam Harris Theatre, Friday evening, Dec. 26; liberal re-

# NEW SOCIAL SCHOOL VIEWED BY PUBLIC

Building in West 12th Street  
Has Only Oval Auditorium  
In Existence.

## SATIRE IN WALL MURALS

Windows Stretch In Unbroken  
Bands Around Rooms to Afford  
Maximum Lighting.

The New School for Social Research celebrated New Year's Day by opening, for public inspection, its new building at 66 West Twelfth Street. Visitors were shown through the entire structure from the dance hall in the basement to the studio working space in the penthouse. Many paused to study the novel auditorium on the first floor, the murals of Thomas Hart Benton, "America Today," on the third floor, and those of the Mexican artist, José Clemente Orozco, two floors higher.

Joseph Urban designed the new building. The façade of alternating horizontal rows of black and white bricks is relieved by windows which stretch in unbroken bands across every floor, providing maximum lighting. On the first floor Mr. Urban has created an oval auditorium. There is no other oval auditorium. It was said at the school yesterday, although elliptical ones exist. This design was selected as providing the maximum seating and visibility, and the egg-shaped dome was decided upon as the logical covering for such a hall. The stepped treatment of the dome accommodates concealed flood lighting. Reverberation was overcome by

multitudinous perforations in the ceiling. The auditorium and the largest classroom are equipped with amplifying devices.

Classrooms occupy the second floor. On the third are administration offices and the board of directors' room, decorated with murals in which Mr. Benton has portrayed his conception of the contemporary life of America. Agriculture, lumbering, the production of coal and steel and the construction of buildings are portrayed. One wall is decorated with a satirical depletion of pastimes of New York.

On the fourth floor is the library. Stacks for 15,000 volumes have been provided and there will be a guide to the social and political science resources of all the other libraries in the city. On the fifth floor are centered the social activities of the school. Here are kitchen and pantry facilities, a dining room for 100 persons and a private dining room for the faculty.

An exhibition hall occupies one-third of the entire floor space. In the students' dining room are the frescoes by Orozco, suggesting that artist's social theories. Gandhi and Lenin are among the leaders portrayed in these murals, painted directly on the walls and said to be among the few true frescoes in this country.

On the sixth floor is an apartment for Daniel Cranford Smith, from whom the site was purchased and who is to have a life tenancy of this floor. Above is the penthouse, with a studio.

A total of 2,000 may be accommodated in the new building, with all the classrooms and the auditorium in use. The structure is said to represent an investment of \$1,000,000, of which \$280,000 went into the site, \$600,000 into the structure, and nearly \$150,000 into equipment and appointments. Beyond a mortgage of \$350,000 and a gift of \$100,000 from the heirs of Bernhard Mayer, the entire cost of the plant has been provided through the sale of 6 per cent bonds among friends and patrons of the school. It was explained.

The building will continue open to visitors today, tomorrow and Sunday. School will begin on Monday.

## RESORTS.

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GEORGIA.



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Centuries Old...

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