

THE OFFICE OF THE PROVOST AND THE NEW SCHOOL ART COLLECTION

The New School Art Collection

The university has a longstanding tradition of supporting the creation of new art in public spaces. Beginning in 1931 with the commissioning of works in the landmarked Joseph Urban building by Mexican artist **José Clemente Orozco**, American artist **Thomas Hart Benton**, and Ecuadorian artist **Camilo Egas**, site-specific works by **Gonzalo Fonseca**, **Sol LeWitt**, **Dave Muller**, **Martin Puryear** and **Michael Van Valkenburgh**, **Brian Tolle**, and **Kara Walker** have been commissioned in more recent years.

The New School Art Collection was established in 1960 with a grant from the Albert A. List Foundation. Now grown to approximately 2000+ postwar and contemporary works of art, the collection contains works by some of the most innovative and creative artists of our time. Installed throughout the university campus and transforming the public spaces into lively forums for exploring contemporary

art, the collection offers The New School community a rare opportunity to live and engage with art on a daily basis, making it a distinctive component of the educational experience. The New School's University Center, designed by Skidmore, Owings and Merrill (SOM), is the first commissioned building for The New School since its landmark Joseph Urban building was erected in 1931 at 66 West 12th Street. The new building houses the Tishman Auditorium, Arnhold Forum, flexible classrooms, study and social spaces, a cafeteria and a dormitory. Newly commissioned work for the university center by **Alfredo Jaar**, **Rita McBride** and **Glenn Ligon** (installed in Spring 2015) extend The New School's tradition of incorporating site-specific works of art in the university's public spaces.

To learn more, please visit www.newschool.edu/artcollection



Celebrate the installation of **Alfredo Jaar's** **Searching for Africa in LIFE** (1996/2014)

Commissioned for The New School
University Center
Arnhold Forum, 7th Floor Reading Room
Tuesday, 2 December 2014

