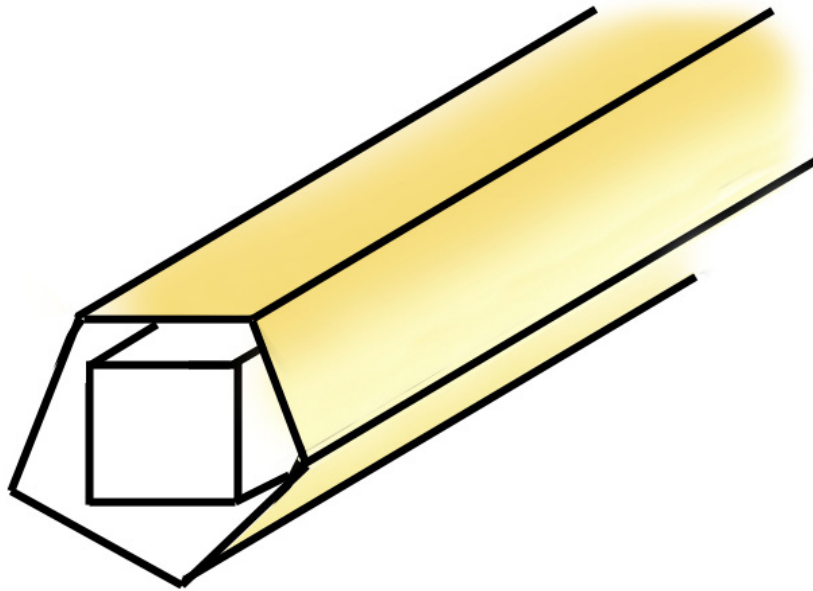


BELLS AND WHISTLES

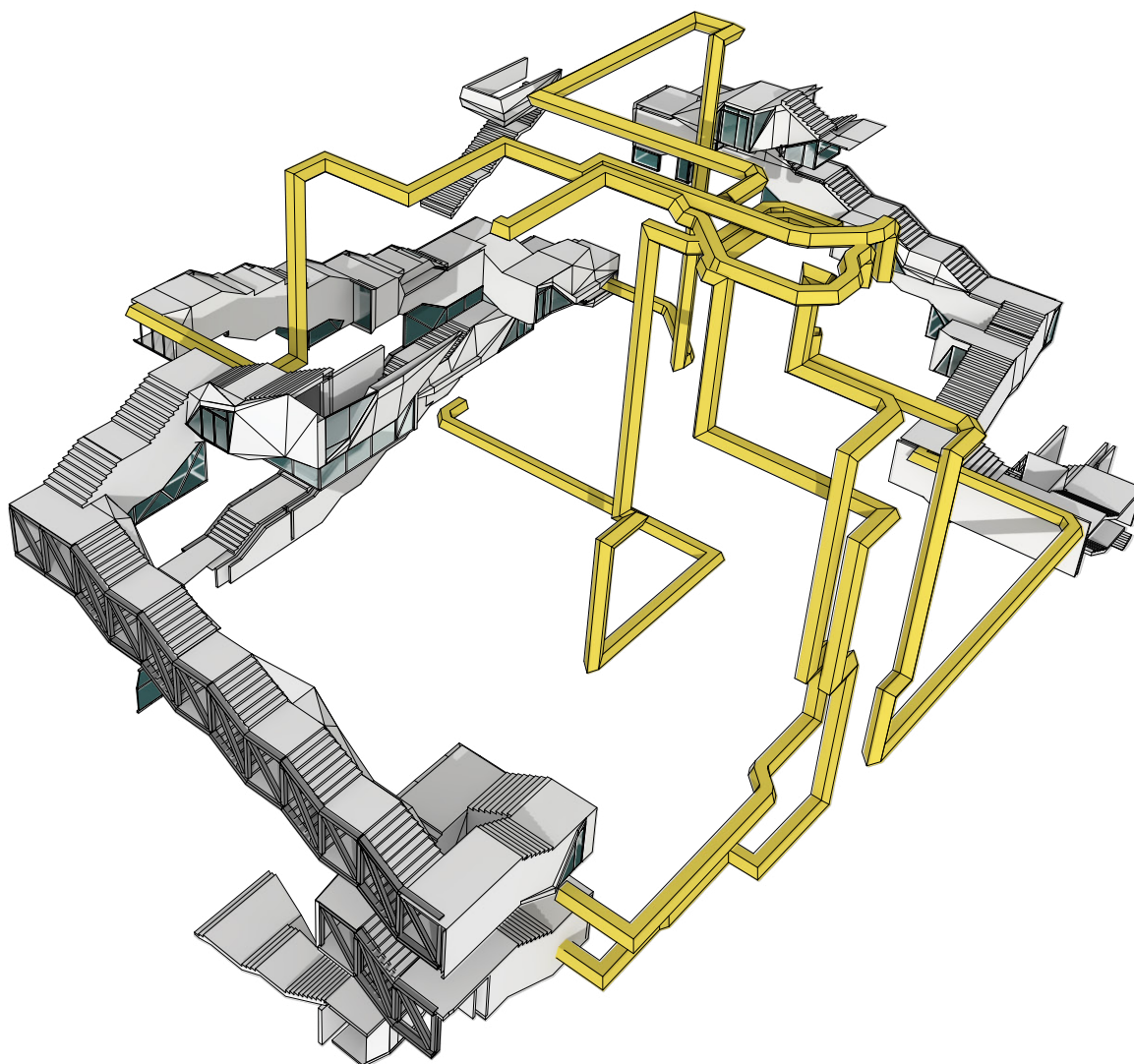


Rita McBride

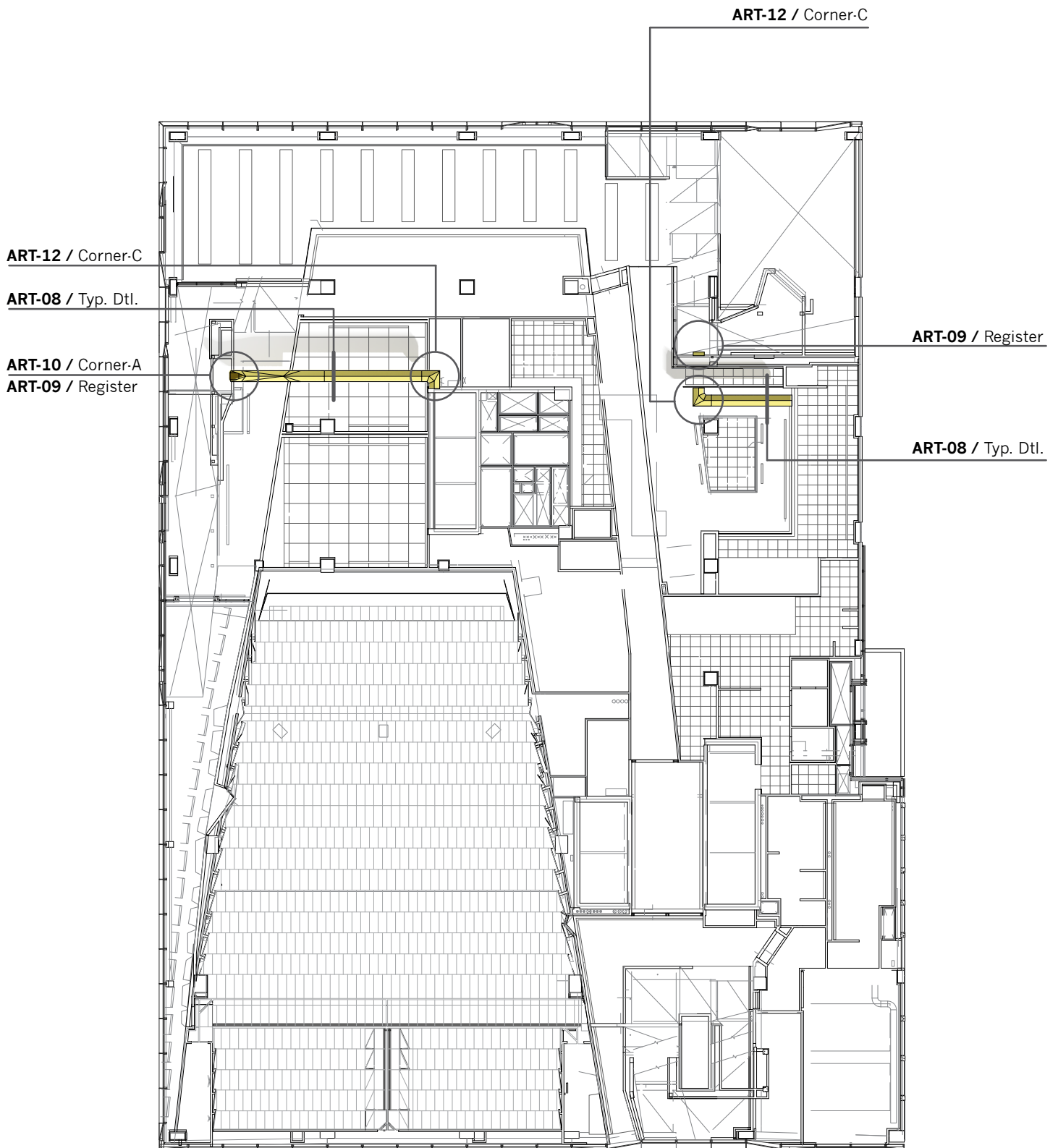
in collaboration with **SOM**

Bells and Whistles, a pentagonal brass profile, takes its dimensions largely from its function as the egress stair pressurization duct. Spanning six floors and over 530 feet long, the work weaves in and out of classrooms and communal spaces, creating an episodic presence throughout the visual journey of the building. As each space is unique, the ducts resist standardization; rather, consistent with the building's infrastructure, the ducts' profile changes, twisting and turning to resolve each obstacle.

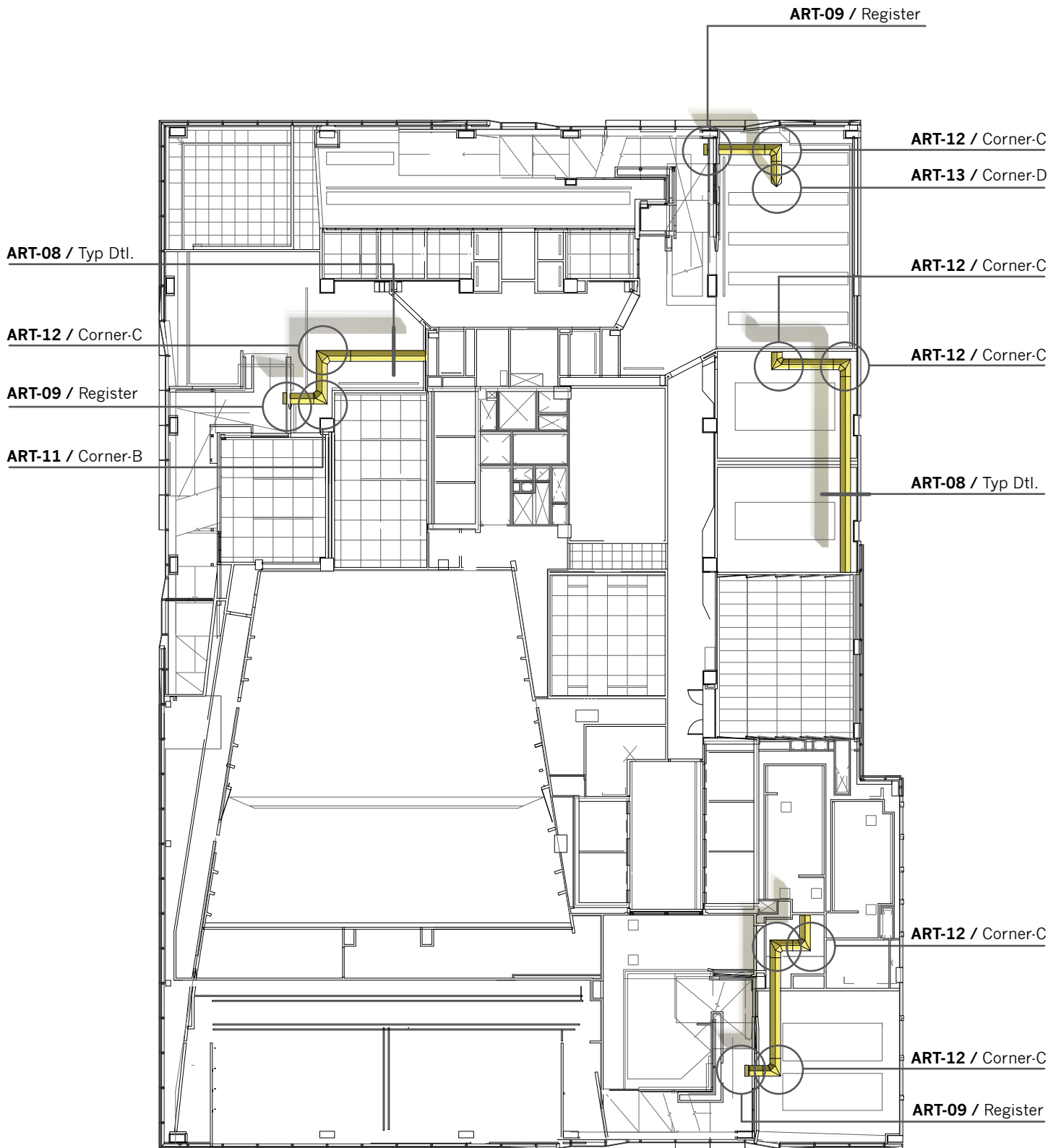
From a close collaboration with Skidmore, Owings & Merrill and an early engagement with the design process of the University Center at The New School, Rita McBride has realized what she calls a “dream public artwork.” Her sculptures and installations are often prompted by the struggle between serving and served space—a struggle central to modernism—the open, inhabited, and transparent areas versus the dark, concealed, mechanical spaces. In earlier installations entitled *Servants and Slaves*, McBride addressed the relationship of art and architecture by highlighting buildings' mechanical programs. *Bells and Whistles* employs the same brass material as the University Center's facade, but is formed by another set of functions, the essential but hidden mechanical life of the building.



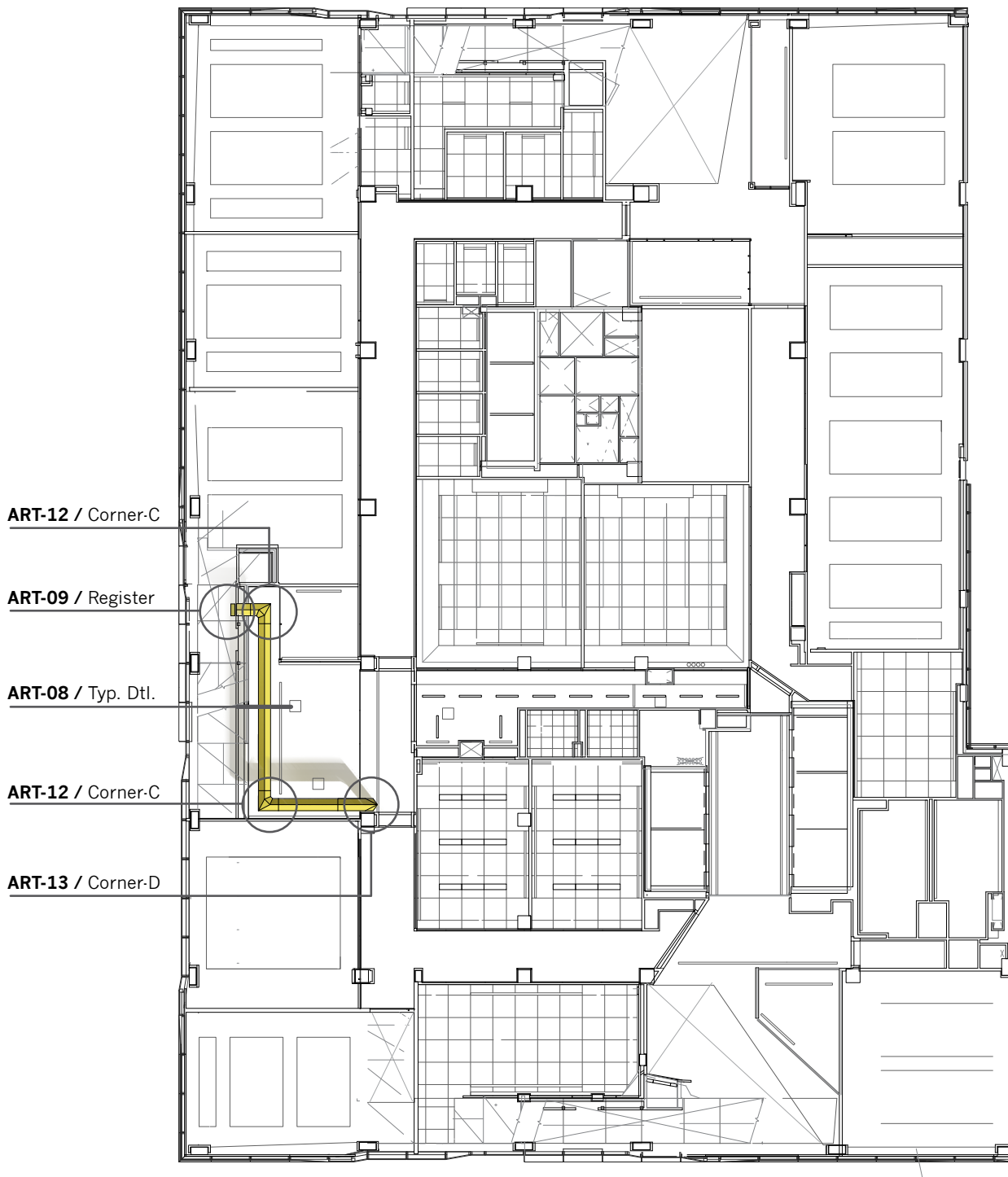
Art Layout
Initial Sketch



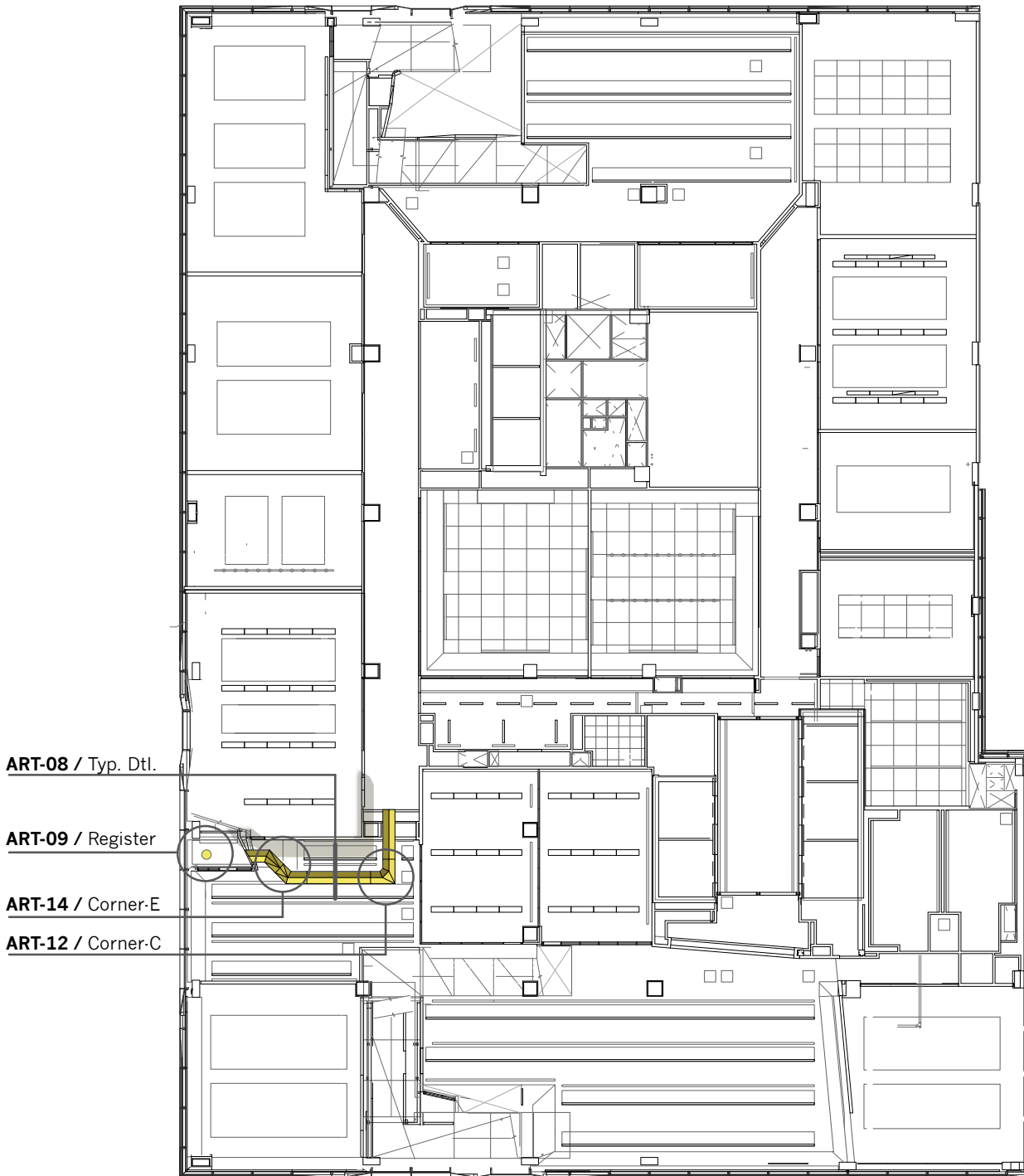
Art Layout
2nd Floor Reflected Ceiling Plan



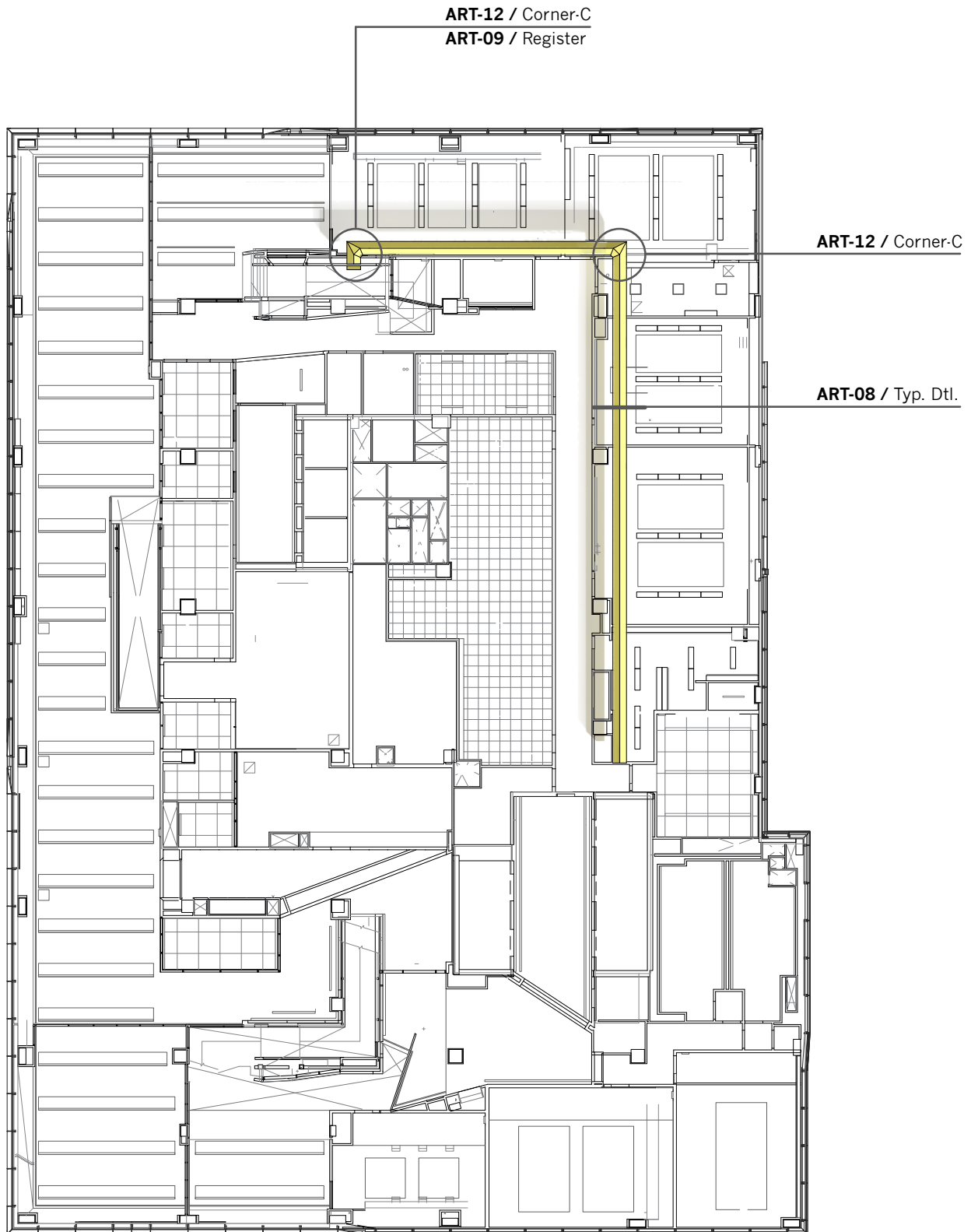
Art Layout
3rd Floor Reflected Ceiling Plan



Art Layout
4th Floor Reflected Ceiling Plan



Art Layout
5th Floor Reflected Ceiling Plan

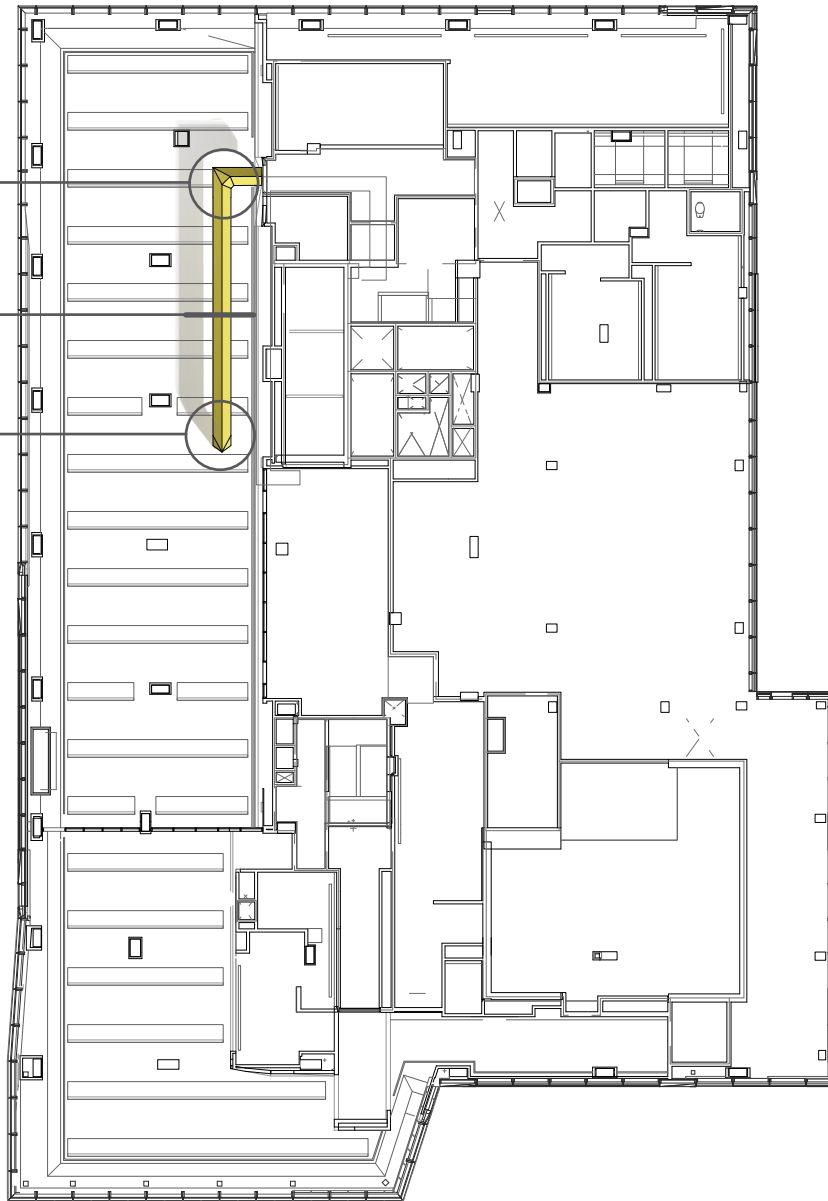


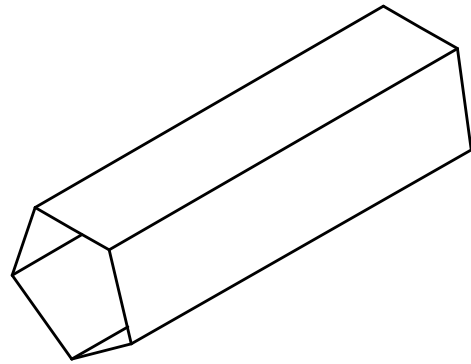
Art Layout
6th Floor Reflected Ceiling Plan

ART-12 / Corner-C

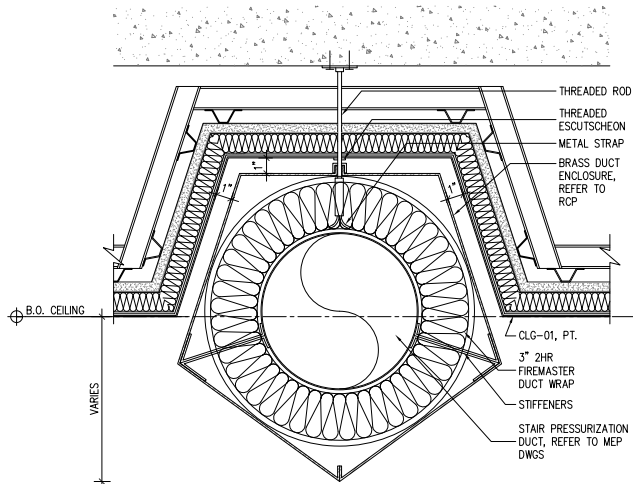
ART-08 / Typ. Dtl.

ART-13 / Corner-D

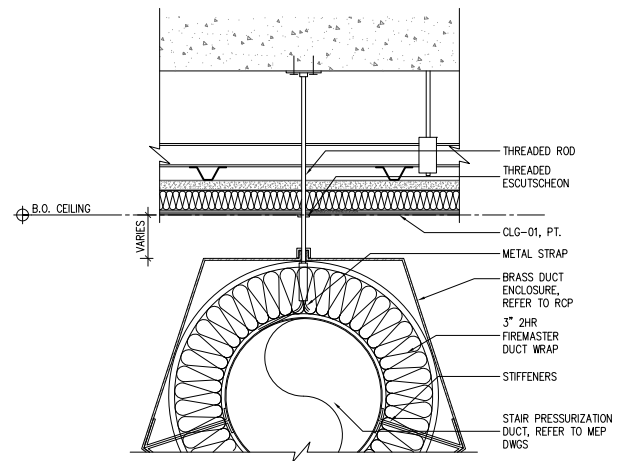




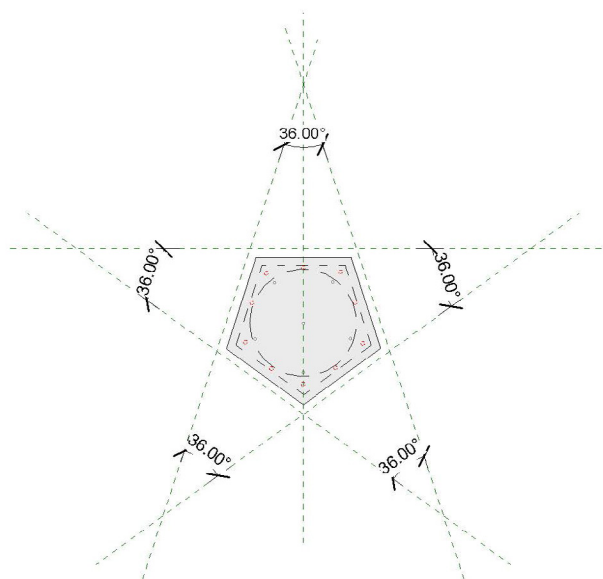
Axonometric



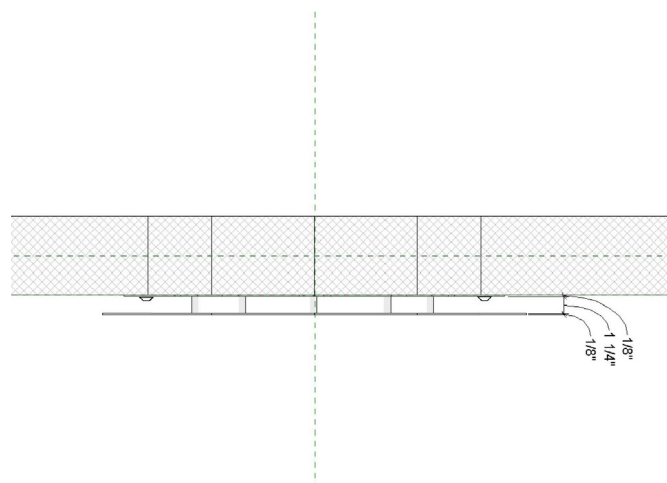
Brass duct depressed into Ceiling - Section Detail



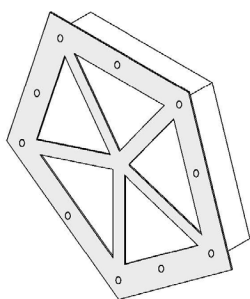
Brass duct hung - Section Detail



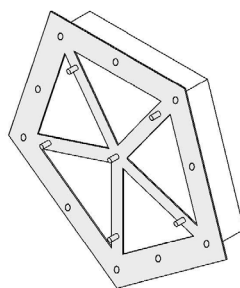
Register - Elevation



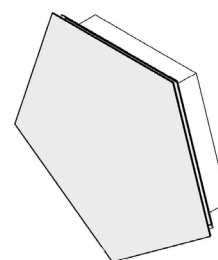
Register - Section



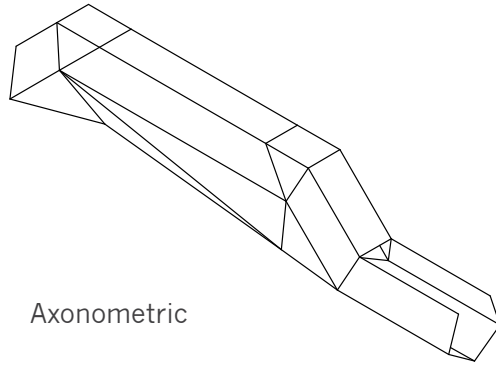
Register - Axonometric 1



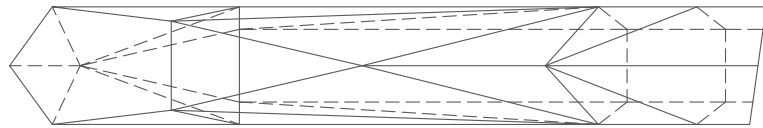
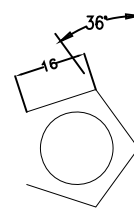
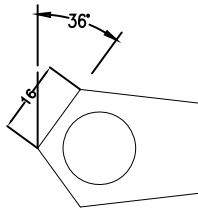
Register - Axonometric 2



Register - Axonometric 3

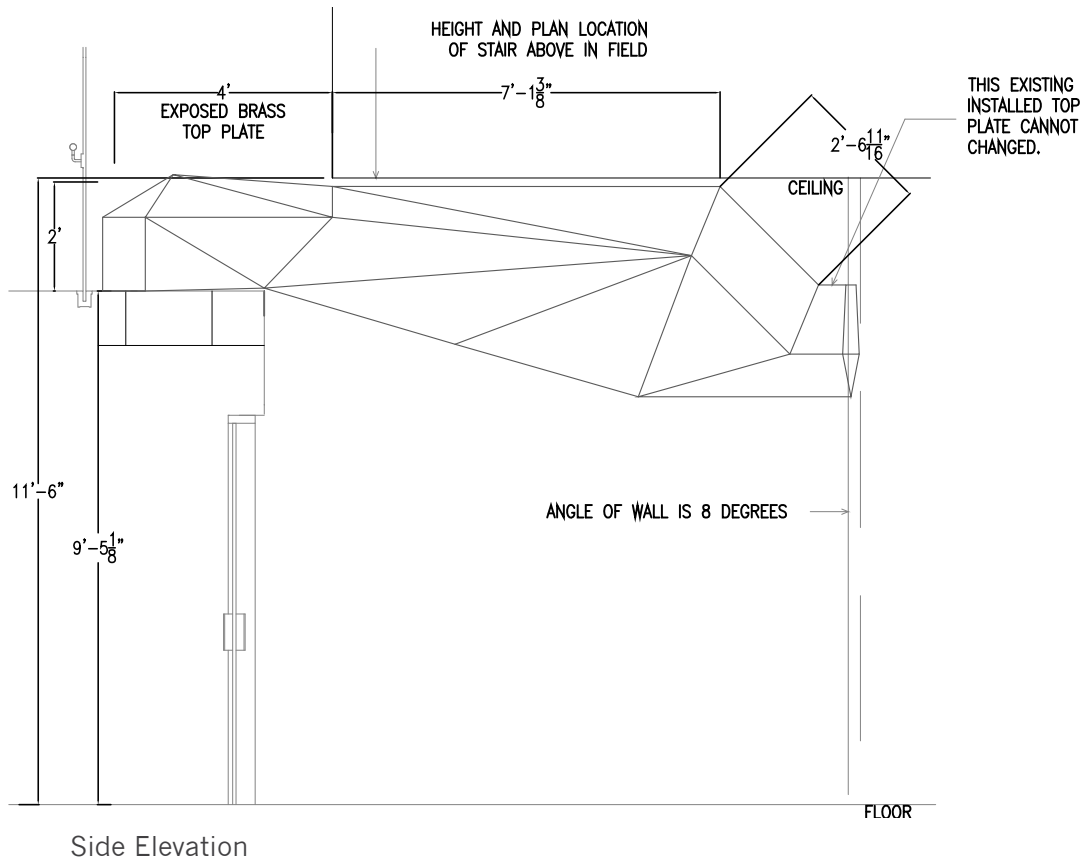


Axonometric

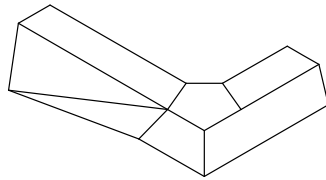


Reflected
Ceiling Plan

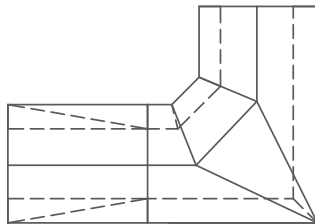
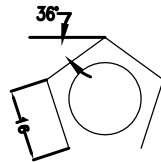
WALL ANGLE 8°



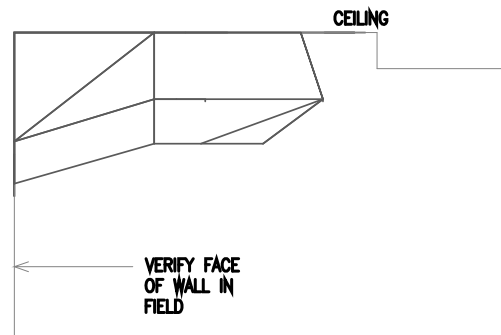
Side Elevation



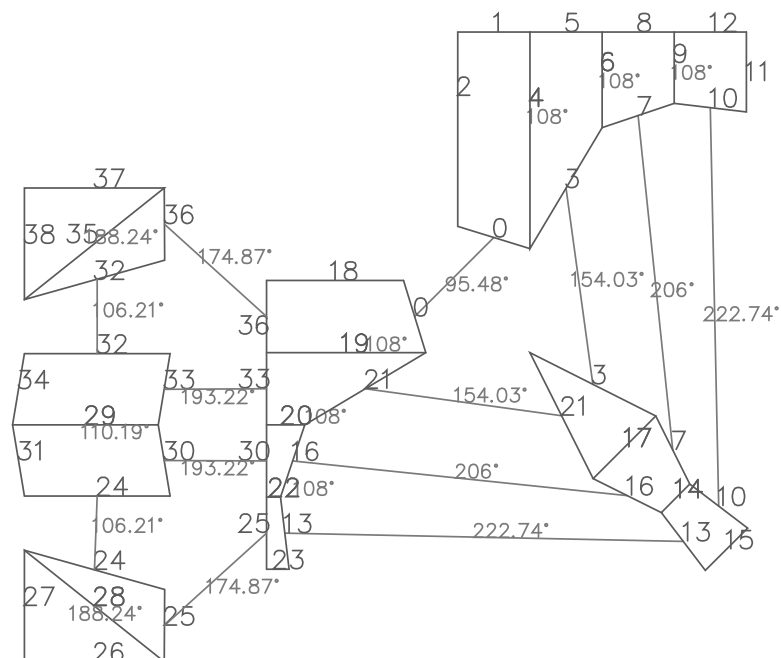
Axonometric



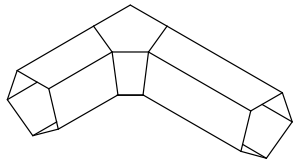
Reflected Ceiling Plan



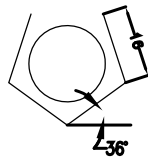
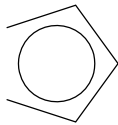
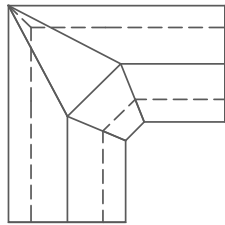
Side Elevation



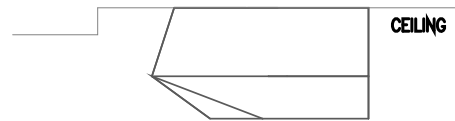
Unfolded Diagram



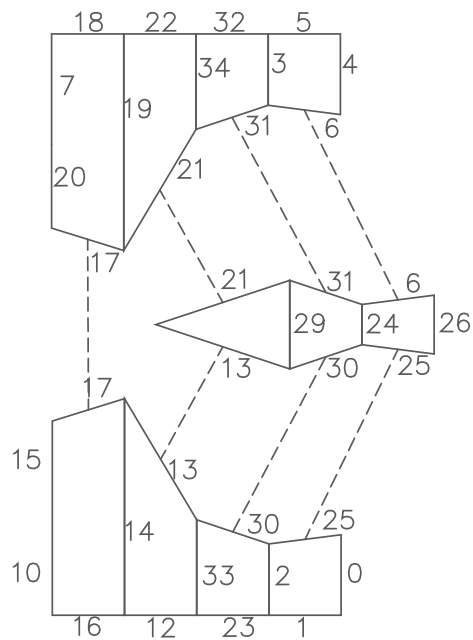
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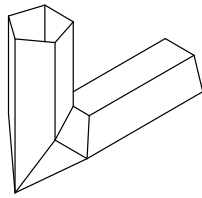
Reflected
Ceiling Plan



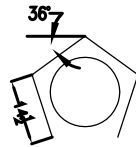
Side Elevation



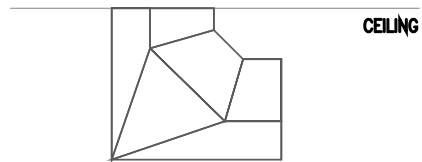
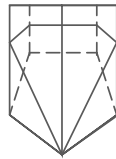
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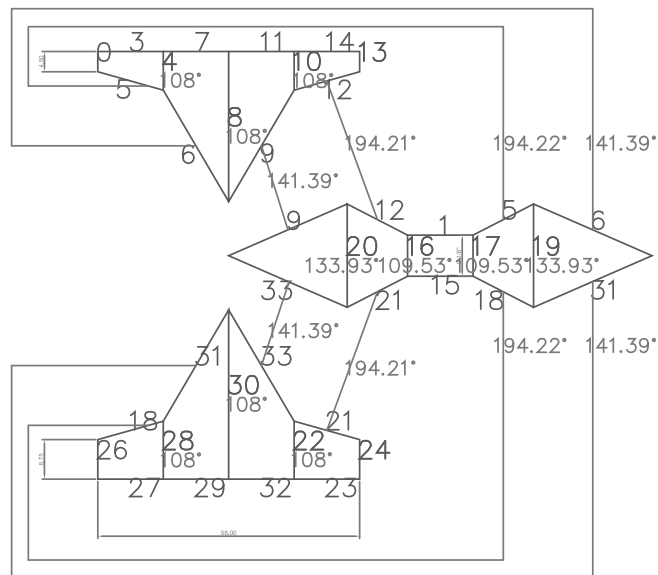
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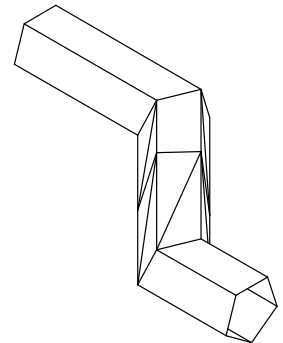
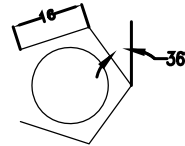
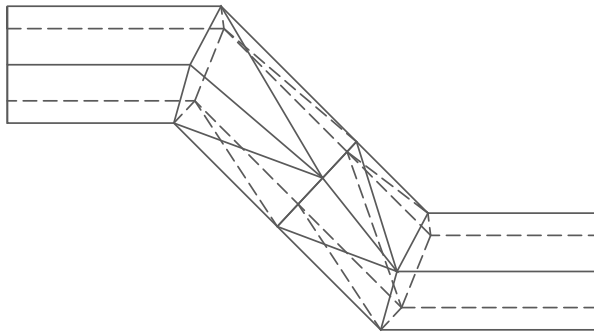
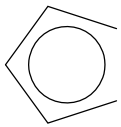
Reflected
Ceiling Plan



Side Elevation



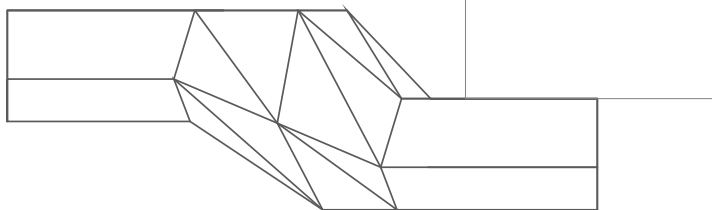
Unfolded Diagram



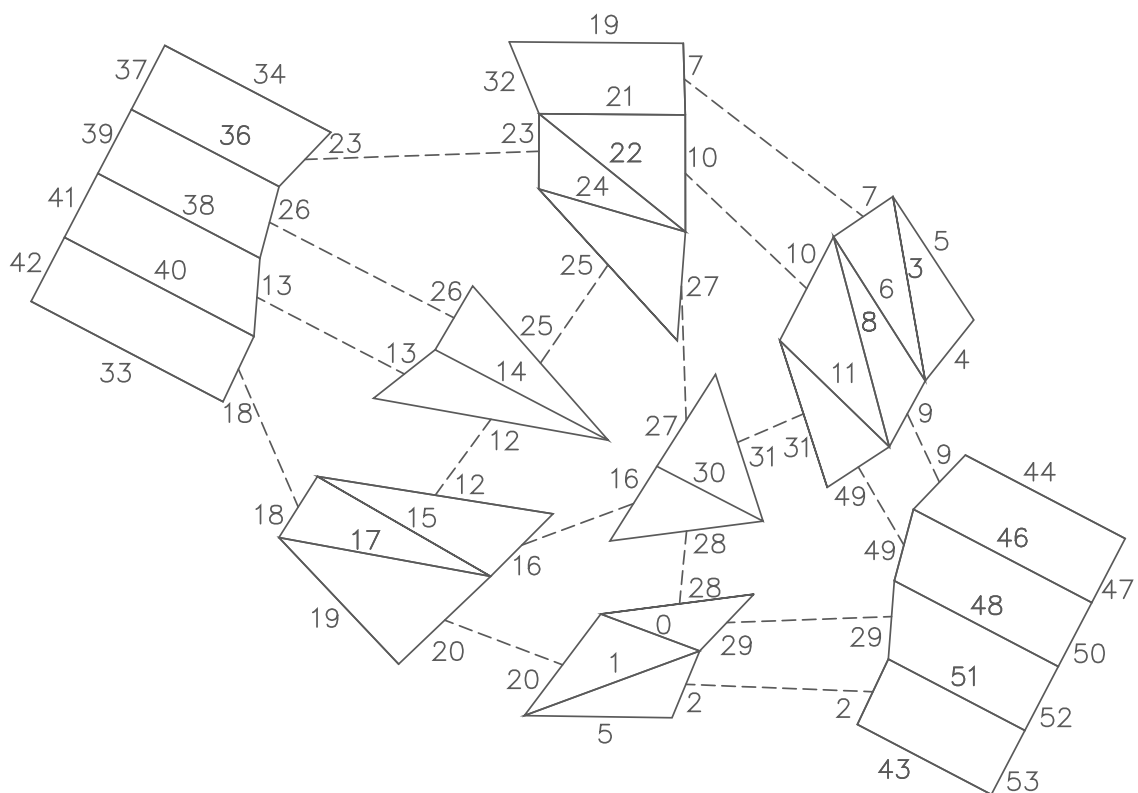
Reflected
Ceiling Plan

Axonometric

CEILING



Side Elevation



Unfolded Diagram

Art Layout
Corner E - Details

